

<u>Maths</u>	<u>English</u>	<u>International Primary Curriculum</u>
<p><i>This term we will study:</i></p> <p><b>Number: Place Value</b> Recognise the place value in a 3 or 4 digit number Read Roman numerals to 100 (I to C) and know that over time, the numeral system changed to include the concept of zero and place value. Find 10 or 100 more and less Order numbers to and beyond 1000 Round numbers to the nearest 10, 100, 1000 or decimal numbers to the nearest whole number (Yr4)</p> <p><b>Number: Addition and Subtraction</b> Solve addition and subtraction two step problems in contexts, deciding which operations and methods to use and why. Add and subtract 3 or 4 digit numbers using column method Estimate and use the inverse to check answers Add and subtract numbers mentally</p> <p><b>Number: Multiplication and Division</b> Recall and use multiplication and division facts for 3, 4 and 8, then all facts to 12 x 12. Multiply and divide mentally including by 1 and 0, multiplying 3 numbers Solve problems involving multiplication and division Write and calculate mathematical statements for multiplication and division, using all multiplication knowledge.</p>	<p><i>This term we will study:</i></p> <p>Gregory Cool by Caroline Binch Pugs of the Frozen North by Phillip Reeve Information books about Islands and Island Life, Black History, and Winter</p> <p><b>WRITING GENRES</b> Non-chronological reports Biographical writing Explanation writing Narrative - Retelling Poetry - imagery</p> <p><b>SPEAKING AND LISTENING</b> Listen and respond appropriately to adults and their peers. Ask relevant questions to extend their understanding and build vocabulary and knowledge.</p> <p><b>READING</b> Read books that are structured in different ways and read for a range of purposes. Identify how language, structure, and presentation contribute to meaning</p> <p><b>GRAMMAR</b> Use of inverted commas and other punctuation to indicate direct speech e.g. a comma after the reporting clause; end punctuation within inverted commas Fronted adverbials (e.g. Later that Use of commas after fronted adverbials Use a range of punctuation including questions marks, exclamation marks, commas to separate items Use complex sentences with comma after clause</p> <p><b>SPELLING</b> Prefixes and homophones</p>	<p><i>This term we will study:</i></p> <p><b>Island Life</b></p> <p><b>In Geography, we'll be finding out:</b> About different islands we know about Learning about new islands and comparing with existing knowledge About where different islands are located in the world and finding them on maps About the geographical features on different islands About the features of a river How to use a compass and map How to use 4 figure grid references About how different islands are formed About an island in detail</p> <p><b>In Art, we'll be finding out:</b> About fabrics from different islands How to create an island inspired stamp About artists and architects who have been inspired by islands How to create an island sunset artwork</p> <p><b>In International, we'll be finding out:</b> About the unique cultural aspects of place How island culture is under threat</p> <p><b>In Music, we'll be finding out:</b> About different musical genres from islands around the world How to create, perform and evaluate a piece of music</p> <p><b>Science: Feel the force</b></p> <p><i>We will find out;</i> What forces are and where they come from What friction is and how we use friction How we can reduce or increase friction How to measure the strength of a force How magnets and magnetic forces work In Technology we will be finding out;</p>

Full information is published on our website.	Full information is published on our website.		
<u><b>R.E. and PSHE</b></u>	<u><b>P.E.</b></u>	<u><b>Computing</b></u>	<u><b>Music</b></u>
<p><b><u>RE - Sacred Scriptures</u></b>  <i>We will learn to:</i></p> <p>Appreciate the special importance that is attached to sacred scriptures within religious traditions.  Understand the connection between holy texts and the beliefs that are central to religious traditions.  Recognise the role of sacred scriptures in shaping forms of religious behaviour and action.  Recognise that sacred scriptures are used within both personal devotions (such as daily prayer) and in collective worship.  Recognise that sacred scriptures are highly esteemed in many religious traditions.  Appreciate that holy texts are treated with respect by religious communities.</p> <p><b><u>RE – Pilgrimage</u></b>  <i>We will learn about:</i></p> <p>The origin of the pilgrimage.  The places of pilgrimage within different faith traditions.  The practises that are associated with various forms of pilgrimage.  The impact these practises have on pilgrimages.</p> <p><b>PSHE – Me and My Relationships</b>  <b>PSHE – Valuing Difference</b></p>	<p><b>Football – weekly session with Mike</b>  Work with others to organise and keep the games going  Play and make up small sided and modified striking/fielding games  Use skills and tactics and apply basic principles suitable for attacking and fielding  Respond to a range of stimuli and accompaniments  Create and perform dances using a range of movement patterns, including those from different times, places and cultures</p> <p><b>Dance</b></p> <p><i>We will learn how to:</i></p> <p>Use simple movement patterns to structure dance phrases on their own and with a partner.  Remember and repeat simple dance phrases  Work in unison and travel “following the leader”  Demonstrate an understanding of descriptive words when talking about dance.</p> <p><b>Gymnastics</b></p> <p><i>We will learn how to:</i></p> <p>Modify actions independently using different pathways, directions and shapes  Consolidate and improve quality of movements and gymnastics actions  Relate strength and flexibility to the actions and movements they are performing  Use basic compositional ideas to improve sequence work—unison  Identify similarities and differences in sequences  Develop body management over a range of floor exercises  Attempt to bring explosive moves in to floor work through jumps and leaps  Show increasing flexibility in shapes and balances</p>	<p>We will be doing a weekly computing session based in the classroom until further notice.</p> <p>These ‘unplugged’ lessons with cover the following topics:</p> <ul style="list-style-type: none"> <li>- Computer science</li> <li>- Digital literacy</li> <li>- Information technology</li> </ul>	<p>About different musical genres from islands around the world  How to create, perform and evaluate a piece of music</p> <p>Link to IPC and weekly recorder sessions taught by specialist teachers – starting after Half Term</p> <p style="text-align: center;"><b><u>Art</u></b>  – Weekly Session with Lydia</p> <p><i>We will learn to:</i></p> <p>Create sketch books to record our observations and use them to review and revisit ideas  Improve our mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  Learn about great artists, architects and designers in history</p>

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