**TEACHER'S NAME: Mr Wheeldon** 

	Provide L	la terre e l'en e l'Drive e ma Querrie a la re
Mathematics programme of study:		International Primary Curriculum
Ratio	Skellig	Fairgrounds
Add or multiply?	- · · · · · · · · · · · · · · · · · · ·	In Science, we'll be learning about:
Use ratio language	To engage children with a story with which they will empathise	The relationship between forces and movement
Introduction to the ratio symbol Ratio and	To enjoy an exciting story with memorable characters •To draw	
fractions	inferences about characters' feelings, thoughts and motives	<ul> <li>Measuring forces with a Newton meter including gravity</li> </ul>
Scale drawing	from their actions •To explore themes and issues, and develop	<ul> <li>How loops work on rollercoasters</li> </ul>
Use scale factors	and sustain ideas through discussion. To develop creative	<ul> <li>Friction when different surfaces meet</li> </ul>
Similar shapes and Ratio problems	responses to the text through drama, storytelling and artwork•	<ul> <li>Centripetal and centrifugal forces</li> </ul>
Algebra	To write in role in order to explore and develop empathy for	<ul> <li>Potential and kinetic energy in elastic bands</li> </ul>
Function and 2-step function machines	characters•To write with confidence for real purposes and	Simple machines
Form expressions	audiences	Magnets and magnetism
Substitution	Goodnight Mister Tom	Series and parallel circuits
Formulae	Overall aims of this teaching sequence. • To engage children	<ul> <li>Creating special effects with our knowledge of light</li> </ul>
Form equations	with a story with which they will empathise. • To explore	<ul> <li>The properties of sound.</li> </ul>
Solve 1/2-step equations	themes and issues, and develop and sustain ideas through	In Design Technology and Innovation, we'll be learning about:
Find pairs of values	discussion, enabling children to make connections with their	Designing fairground attractions that use mechanisms and simple
Solve problems with two unknowns	own lives. • To develop creative responses to the text through	machines
Decimals	drama, storytelling and artwork. • To compose poetry. • To	World War Two
Place value within 1	write in role in order to explore and develop empathy for	Learn about the events leading up to the outbreak of the Second
Place value – integers and decimals	characters. • To write with confidence for real purposes and	World War.
Round decimals	audiences.	<ul> <li>Understand the impact of the war on our own locality.</li> </ul>
Add and subtract decimals	GRAMMAR and PUNCTUATION	
Multiply by 10, 100 and 1,000 Divide by 10	Identify whether a sentence is in the simple present, past or	<ul> <li>Construct informed responses that involve thoughtful selection and organization of relevant historical information</li> </ul>
100 and 1,000	future tense, the present, past or future progressive tense or	organisation of relevant historical information.
Multiply decimals by integers and divide	the perfect present, past or future tense.	Understand the different roles both men and women performed     throughout the Second World World
decimals by integers	Say a verb fully conjugated in all tenses.	throughout the Second World War.
Multiply and divide decimals in context	Learn definition of and identify a sentence that is:	<ul> <li>Discuss how the Blitz was more or less dangerous than other periods form the next.</li> </ul>
Fractions, decimals and percentages	active/[passive	from the past.
Decimal and fraction equivalents	Investigate a word family and revise function of an apostrophe	Answer questions about the people involved in the Second World
Fractions as division	to show contraction/possession	War from around the world.
Understand percentages Fractions to	Spellings	Name and locate counties and cities in the UK.
percentages	Adding suffixes beginning with vowel letters to words ending in	Understand why children were evacuated from particular cities in the
Equivalent fractions, decimals and	-fer	UK because of their location and land use.
percentages	Words with a long /e/ sound spelt 'ie' or 'ei' after c (and	
Order fractions, decimals and percentages		Computing
Percentage of an amount	Word families based on common words, showing how words	To design a playable game with a timer and a score. • To plan and use
Area, perimeter and volume		selection and variables. • To understand how the launch command works. • To
Shapes – same area		use functions and understand why they are useful. • To understand how
Area and perimeter of any triangle or		functions are created and called. • To use flowcharts to create and debug
parallelogram	Words with a 'soft c' spelt /ce/ Word families	code. • To create a simulation of a room in which devices can be controlled. •
Volume – counting cubes and volume of a		To understand how user input can be used in a program. • To understand how
cuboid		2Code can be used to make a text-adventure game.
Full information is published on our website.	Full information is published on our website.	

R.E.	P.E.	Music	French
Describe and make connections between		Drumming	Prepare and practise simple conversations, using
different features of religions	Play competitive games, modified where		familiar vocabulary and structures in new contexts
Describe and understand links between stories and communities	appropriate [for example, badminton, basketball, cricket, football, hockey, netball,	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	Listen and respond to simple rhymes, stories and songs
Describe a range of beliefs, symbols and	principles suitable for attacking and defending		Listen attentively and understand instructions, everyday
actions.		Improvise and compose music for a range of purposes using the inter-related dimensions	classroom language and praise words
Explain why there are different groups of Christians.		of music	